

MOVIE/FILM EDITOR

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WHO IS A MOVIE/FILM EDITOR?

Film editing is both a creative and technical part of the post production process of film making. The term is derived from the traditional process of working with film which increasingly includes the use of digital technology. The film editor works with the raw footage, selecting shots and combining them into sequences which create a finished motion picture. Film editing is described as an art or skill, the only art that is unique to cinema. Film editing is often referred to as the invisible art because when practiced well, the viewer becomes so engaged that he or she is not aware of the editor's work. A film editor must creatively work with layers of image, story, dialogue, music; pacing as well as the actor's performance to effectively re- imagine and even re-write the film to craft a cohesive whole. A film editor can also be described as a mechanic who revives the unneeded and fits pieces of a film together to make a finished movie.

WHAT THE WORK INVOLVES?

A typical day for a movie/film editor might include:

- Read the shooting script and meet with the director to understand his vision for the film.
- Make visits to the location during filming to gain a sense of the shooting in progress
- Go through footage once shooting is done and select scenes based on value
- Trim the segment of footage
- Assemble footage into the best sequence to tell the story
- Insert music, dialogue and sound effects
- Review the edited film and make corrections
- Prepare the first cut or rough cut for producers and directors to view
- Make revisions as requested and prepare final cut for release



WHO IS THIS CAREER FOR?

A film editor needs to have both technical and artistic movie making skills. If you like detailed work, have a good photographic eye, strong problem solving skills, then this is the job for you.

WHAT CAN I EARN?

As a film editor you can earn a median level salary, pay may also vary depending on the level of experience, education and training.

HOW DO I QUALIFY?

Most editors positions require a bachelor's degree in a field related to film or broadcasting, such as communications. Some form of on the job training is required, some employers do offer new employee training.

WHO OFFERS TRAINING IN JAMAICA?

UCC (Icreate Institute)

CARIMAC

University of the West Indies

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